



**Landed at Shalfleet.**  
Thomas Rowlandson

1791

IWCMS.2002.89

Depicted here are the four central characters of the 1791 tour, who are following the two sailors having just landed at *Shalfleet*.

*Rowlandson* is probably the first figure in front of the other three, who are believed to be *Henry Wigstead* (in striped trousers), supported by *Samuel Howitt* and another.



**The New Inn, Shalfleet.**  
Thomas Rowlandson

1791  
IWCMS.2002.90

This is a unique view of this inn's interior, which was built about 1744.

*Henry Wigstead* is seated on the left, *Samuel Howitt* on the far right and *Thomas Rowlandson* is sketching at the table. An unidentified person (possibly *George Morland*) is between Rowlandson and Wigstead.



**The New Inn, Shalfleet.**  
Circle of Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.84



The *New Inn* was built circa 1750. There appears to be a gazebo type structure in the garden of the inn.

An earlier building known as the "*Church House*" had burnt down about ten years earlier".



**Shalfleet.**  
Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.81

This view of *Shalfleet* shows a cottage in the village.



**Shalfleet.**  
Circle of Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.83

This view shows *St Michael's Church* from the west. The farm in the foreground is probably *Parsonage Farm*.



The massive Norman tower had this ungainly cupola on it in the 18th century. In the early 19th century this was replaced by a small spire, which remained on the building until 1912.



**Shalfleet Church, Shalfleet.**  
Circle of Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.85

View of the village of *Shalfleet* with Shalfleet Church in the distance. The farm in the foreground of the painting is probably *Parsonage Farm* and the church appears to be shown from the west.



**Shalfleet.**  
Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.82

This view of *Shalfleet* is believed to show the *New Inn* public house, which is still in existence today.





**Newtown.**  
Thomas Rowlandson

Circa. 1790s  
IWCMS.2002.140

In medieval times *Newtown* was a flourishing port. The town was originally called *Francheville* (i.e., Freetown), and only later was it renamed *Newtown*. This cottage might be the "*Frenchville Arms*".



**Conveyance from Shalfleet to Yarmouth.**  
Thomas Rowlandson

1791  
IWCMS.2002.91

This view between *Shalfleet* and *Yarmouth* is probably at *Ningwood*, where our four gentlemen tourists are being conveyed on chairs on a cart, drawn by three horses in a line.

The state of the forded road highlights the lack of money spent on highways before the 19th century.