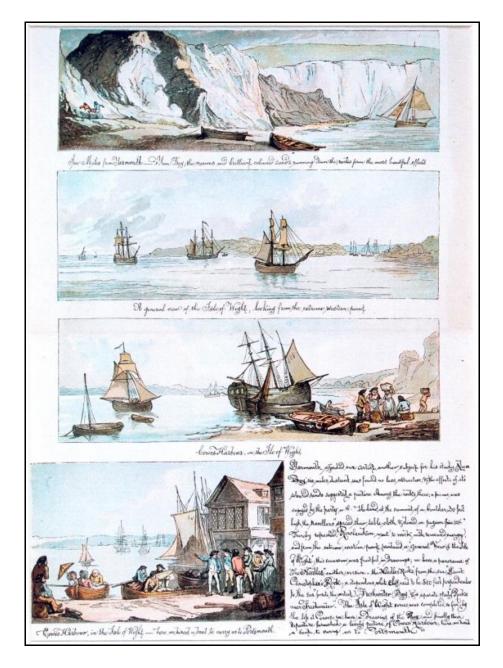
Reprint of a page from Victorian publication on Thomas Rowlandson

Rowlandson's first documented tour of the Isle of Wight was made in 1784.

Travelling with his friend, *Henry Wigstead*, they crossed the *Solent* from *Lymington* to *Yarmouth* and returned via *Cowes* to *Portsmouth*. This reprint of *Rowlandson's* paintings from the 1784 tour was made circa 1891.



This late Victorian publication shows the lasting appeal of *Rowlandson's* work. Many of his drawings have been reprinted over the years, promoting the idea of the attractiveness of the *Isle of Wight* for a leisurely tour.



Six miles from Yarmouth - Alum Bay, the famous and brilliant coloured sands running down the rocks forms the most beautiful effects.



A general view of the Isle of Wight, looking from the extreme western point.



Cowes harbour, in the Isle of Wight (detail).

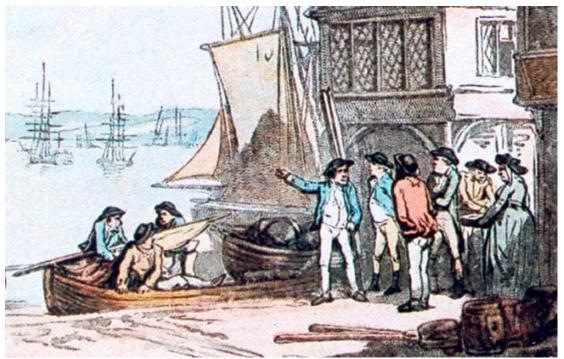
Text from the print (Victorian text not contemporary with Rowlandson's tours and paintings)

Harmouth afforded our artist another subject for his study. Turn Day, six miles distant, was found no less attractive, of the effects of it's coloured sands suggested a picture I mong the rootes there, a picnie was enjoyed by the party on the "ble hand, at the summit of a boulder, 30 feet high the travellers" spread their table cloth & dined on pageon pic see" Thereby refreshed, Nowlandson wont to work with renewed energy, and from the extreme western from the produced a general View of the Isle of Wight; this excursion was fruitful in Trawings; we have a panorama of "the Needles," another version - the Needles Rocks, from the sea, Saint Christopher's Rocks, a stupendous, white Riff said to be 500 feet perfendicular to the sea (wrote the artist). Freshwater Bay, "Has separate study Pocks acar Treshwater". The Isle of Wight screes, was completed so far, by the life at Cowes; we have a lively fucture of Cowes Farbour, here we had a boot to carry us to Prawing of the Bay, and finally their departure furnished a lively fucture of Cowes Farbour, here we had

Yarmouth afforded our artist another subject for his study. *Alum Bay*, six miles distant, was found no less attractive, & the effects of it's coloured sands suggested a picture. Among the rocks there, a picnic was enjoyed by the party, on the tableland, at the summit of a boulder, 30 feet high, the travellers "spread their tablecloth & dined on pigeon pie etc".

Thereby refreshed, *Rowlandson* went to work with renewed energy, and from the extreme western point, produced a "general View of the Isle of Wight", this excursion was fruitful in drawings: we have a panorama of "The Needles"; another version – "The Needles Rocks", from the sea, "Saint Christopher's Rock; a stupendous white cliff, said to be 500 feet perpendicular to the sea" (wrote the artist), Freshwater Bay", & a separate study "Rocks near Freshwater".

The *Isle of Wight* series was completed, so far, by the life at *Cowes*; we have a drawing of the Bay, and finally their departure furnished a lively picture of *Cowes Harbour*, here we hired a boat to carry us to *Portsmouth*"



Cowes harbour, in the Isle of Wight – here we hired a boat to carry us to Portsmouth.

The original print is held at the County Records Office.