



Brading Church.
Thomas Rowlandson

Circa. 1790s
IWCMS.2002.124

This view shows *Brading Church* and graveyard. The church is believed to be one of the oldest ecclesiastical buildings on the island.

The house on the left-hand side of this watercolour is one of the oldest houses on the island.



Near Godshill.
Thomas Rowlandson

Circa. 1790s
IWCMS.2002.122

The location of this farm near the village of *Godshill* has not yet been identified.

The potential for future research in these drawings is one of the exciting features for local historians.



Lower Ryde.
Samuel Howitt

1791

IWCMS.2002.126

In this view of *Ryde*, we are looking westwards along the coast to the landing point for the *Portsmouth Ryde* crossing. At this time *Ryde* remained a small fishing community, but was soon to see major redevelopment in the early 19th century.

The building in the centre of the watercolour is probably the *Passage Hoy Inn*, (later named *The Bugle*) which served as an unofficial ferry office. The timber on the shore is the raw material used for boat building.



Ryde, with the Grand Fleet at Spithead and Portsmouth in the distance.

Samuel Howitt

1791

IWCMS.2002.125

Ryde at the time of *Samuel Howitt's* visit was a relatively small fishing village and landing point for the crossing from *Portsmouth*. The pier was not built until the early part of the 19th century. Note the use of the hand-drawn trollies to bring the ferry passengers ashore.

Well sheltered by the *Isle of Wight*, *Spithead* has always been one of the main naval anchorages on the south coast. The ships of a naval fleet would gather in these waters before setting sail.